

In The Bedroom

From Screenwriters Toolkit

Two people are in bed. A siren or alarm is heard. Or the phone rings. Or a doorbell.

WRITE THE SCENE.

Ask yourself:

- Who are these people?
- Who are they to each other?
- What are the immediate circumstances?
- How does the alarm affect them?
- What do they do?
- Are they at cross-purposes? How so?

Place ordinary people in extraordinary circumstances or extraordinary people in ordinary circumstances.